

EDUCATION 477-4

DESIGNS FOR LEARNING: ART (GROUP D2.00)

Regular Summer Semester, 1989
(May 8 - Aug. 4)
Wednesday, 8:30 - 12:20
Location: MPX 7500B

Instructor: Stuart Richmond
Office: MPX 8670
Phone: 291-3529

PREREQUISITE:

Educ. 401/402 or equivalent.

DESCRIPTION:

This course introduces students to the practical classroom concerns of planning and teaching in art education.

OBJECTIVES:

It is intended that students will:

- become familiar with the requirements of the BC Fine Arts Curriculum,
- be able to develop programmes in art education for chosen age groups.

OUTLINE OF TOPICS:

The aims of art education; curriculum models; the B. C. curriculum; creativity, and response in art; the gallery visit; a hands-on review of media and techniques; developing art lessons; teaching approaches; evaluation.

COURSE REQUIREMENTS:

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| 1. Completion of studio exercises (no experience needed) | 30% |
| 2. Paper analyzing an idea central to Art Education | 20% |
| 3. Critique of an artwork following a gallery visit | 20% |
| 4. Development of an art unit for a chosen grade level | 30% |

REQUIRED TEXTS:

Riddell, Bruce (1982) Art in the Making
B. C. Elementary Fine Arts Curriculum Guide/Resource Book

RECOMMENDED:

Park, Louise (1987) Art Attack
Schuman, Jo Miles (1981) Art From Many Hands: Multicultural Art Projects.